

Chapter diagram, chart, or map

Construct a visual representation comparing the structure of two chapters of *Pride and Prejudice*. Ask yourself: how is each chapter structured? What are its beginning, middle, and end? How does the chapter move from the beginning to the middle and end? Is the chapter focused on a single scene or episode, or on more than one? Does the chapter refer to what happened before or what will happen later? How is it segmented—and continuous—with adjacent chapters?

Then **write a paragraph** about what you learned from creating the diagram.

I'd suggest choosing two chapters that seem different in some interesting way. I don't have any preconceptions, though, about what your chart or diagram should look like, or what form it will take—make any sort of visual map of the structural dynamics of the two chapters, in any way that seems interesting to you.