

Final Reflection (10%)

At the end of the semester, you will produce a short reflective piece of writing (2-4 pages) that details your experience taking this course. More than a list of experiences, though, this final reflection should tell *your story* of the course. In this way, the final reflection is also a culmination of your learning. You will incorporate different writing techniques practiced over the semester to provide your reader (in this case, me, your instructor!) an insider's knowledge of the course. Remember, you are the expert here. It is *your* story to tell.

To help you tell this story, I encourage you to review your "Thinking Abouts..." and the past writing you completed over the semester. I will also share with you your answers to the preliminary survey which you completed before class began. You might also brainstorm by thinking through the following questions:

- Did this class make a difference in how you now read, write, and think? Why/not?
- What did you learn? How?
- Do you think what you learned in this class will transfer to other situations? Why/not?

Ultimately, the shape and purpose of this reflection is up to you. Use this space to figure out what you will remember about this course and what you think will transfer well into other situations (academic or not). You can also reflect on what you didn't get from the course and why you think that lack happened. But don't forget to tell a story! Balance personal details with overarching themes and clear takeaways. Most of all, enjoy!

TO SUBMIT:

- 2-4 page essay

ASSESSMENT:

- Check Minus (75)
 - A reflection is submitted, may not be 2-4 pages
 - General reflection on the course
- Check (85)
 - A 2-4 page reflection is submitted
 - Specific points are made about the learning that happened, but not much detail or analysis is provided
 - Addresses what was learned and how it will transfer to other situations
 - Essay makes sense structurally and has a general purpose
- Check Plus (95)
 - A 2-4 page reflection is submitted
 - Specific moments from the class are detailed and analyzed

- Tells a story about a personal learning journey
- Addresses what was learned and how it will transfer to other situations
- Clearly exhibits creative nonfiction writing techniques practiced throughout the semester and is attuned to audience
- Has a purposeful structure and clear takeaway(s)